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The Omen Machine: A Richard And Kahlán Novel



Synopsis

â œHannis Arc, working on the tapestry of lines linking constellations of elements that constituted the language of Creation recorded on the ancient Cerulean scroll spread out among the clutter on his desk, was not surprised to see the ethereal forms billow into the room like acrid smoke driven on a breath of bitter breeze. Like an otherworldly collection of spectral shapes seemingly carried on random eddies of air, they wandered in a loose clutch among the still and silent mounted bears and beasts rising up on their stands, the small forest of stone pedestals holding massive books of recorded prophecy, and the evenly spaced display cases of oddities, their glass reflecting the firelight from the massive hearth at the side of the room.â • â œSince the seven rarely used doors, the shutters on the windows down on the ground level several stories below stood open in a fearless show of invitation. Though they frequently chose to use windows, they didnâ™t actually need the windows any more than they needed the doors. They could seep through any opening, any crack, like vapor rising in the early morning from stretches of stagnant water that lay in dark swaths through the pear barrens.â • â œThe open shutters were meant to be a declaration for all, including the seven, to see that Hannis Arc feared nothing.â •

Book Information

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Customer Reviews

I had issues, like most readers, with some of the previous books but not with our friends, the protagonists. First and least important issue: the font size; Why? Second issue (maybe the most

important): It really felt like all of the protagonists in this book had regressed - significantly. In the last several books all had increasingly come to realize that Richard's instincts were tempered by magic and that freely trusting in him with every fiber of their being was the only way to save their souls from the keeper. After 11 books of Richard being correct, on all counts, suddenly all of his friends couldn't try any harder to be the first to disbelieve him. "Oh Richard, you're just letting your imagination get the best of you." "Don't you think you're reading into this a bit too much?" Third issue: The dialog of the main characters felt off - dumbed down. Fourth issue: Repetitive conversation, phrases, backstory... "I think this is the thing we're looking for", "Is this what we're looking for?", "Yes, this is the thing we're looking for", "I agree with you that this might be the thing we're looking for" or "I understand symbols", "Understanding the nature of symbols, I can now translate these symbols", "These symbols look very symbolic and it is right that they do so because they're symbols."**spoiler** Fifth issue: Nathan, over a thousand years old?, Nicci hundreds of years old?, First Wizard Zedd, Mother Confessor Kahlan... and the most they've got on an entire population of people and a form of magic that is uncountable is "The country is wild and I once overheard a whispered rumor from my cousin's wife's best friend... which mentioned a 'hedge maid". Come on... flimsy.

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